

Nicholas Kim visual development and design

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EDUCATION

ART CENTER COLLEGE OF DESIGN BACHELOR OF FINE ARTS, ILLUSTRATION / ENTERTAINMENT ARTS

RELEVANT COURSEWORK

VISUAL DESIGN with JONATHAN HOEKSTRA

MET UNDER WEEKLY DEADLINES TO PRODUCE AND IDEATE CHARACTERS /PROPS/ENVIRONMENTS/VEHICLES AND TURNAROUNDS FOR ANIMATED SHOWS THAT COULD EXIST.

BACKGROUND DESIGN with WILL WESTON

MET ON A WEEKLY BASIS TO SKETCH CHARACTERS, PROPS AND ENVIRONMENTS USING PRISMACOLOR PENCILS, 18X24" NEWSPRINT AND TONE PAPER. RIGOROUS ASSIGNMENTS WERE SCHEDULED, CRITIQUED AND CURATED ACCORDING TO PERSONAL ART DIRECTION AND STORYTELLING.

BACKGROUND PAINTING with MIKE HUMPHRIES

MET WEEKLY FOR ON PUBLIC OUTDOOR SITES TO OBSERVE ENVIRONMENT MODELS AND UNDER STRICT DEADLINES PRODUCED LOOSE AND EFFECTIVE GOUACHE SKETCHES OF ENVIRONMENTS AND NATURE

EXPERIENCE

FIGURE DRAWING TEACHING ASSISTANT AT ART CENTER CA, PASADENA

RECOGNITION

PUBLIC ART EXHIBITION AT "WALT WHITMAN BIRTHPLACE STATE HISTORIC SITE" | NEW YORK, NY

SKILLS

ADOBE PHOTOSHOP · ADOBE ILLUSTRATOR · ADOBE PREMIERE STORYBOARD PRO 7 · TOON BOOM HARMONY